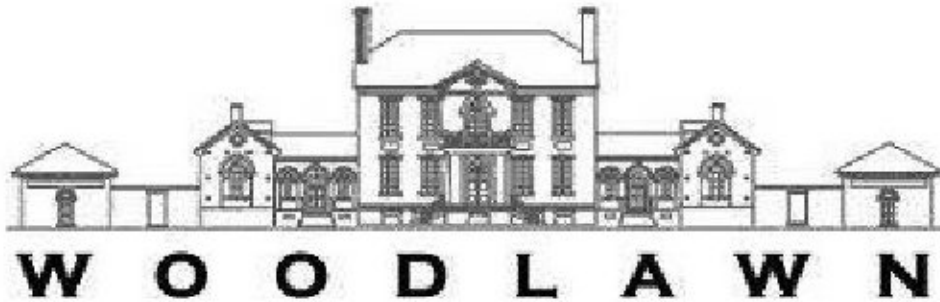


*Woodlawn*  
*is pleased to present the*



*47<sup>th</sup>*  
*Annual*  
*Needlework*  
*Exhibition*

*March 1 – 31, 2010*

*Woodlawn*  
*Mount Vernon, Virginia*

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## Director's Welcome

*I do but say what she is: so delicate  
with her needle: an admirable musician: O! she  
will sing the savageness out of a bear...*

*--Othello, IV, 1, 2618.*

For centuries, needlework was seen as a reflection of the creator's character. For Woodlawn's first resident, Eleanor ("Nelly") Parke Custis Lewis (1779-1852), the refinement and delicacy of her needlework was a particular point of pride.

Today, Woodlawn continues this proud tradition with the 47<sup>th</sup> Annual Needlework Exhibition, featuring more than 600 examples of contemporary needlework from around the country. I would like to congratulate the more than 400 entrants who participated this year, on behalf of the volunteers and professional staff of Woodlawn and The National Trust for Historic Preservation. We all thank them for sharing their talent with us, and for helping to continue the 205-year-old tradition of needle arts at Woodlawn.

Nelly's Needlers, a volunteer organization responsible for preserving and promoting the tradition of the needle arts among the general public, plays an important role in the stitching world. Their ongoing support has made possible this very special, unique exhibition that always brings Woodlawn, Eleanor Lewis's home and a National Historic Landmark, to the attention of wider audiences. The month-long exhibition is the culmination of their year 'round efforts to promote the needle arts, and to raise funds for preservation and educational programming at Woodlawn. We extend our appreciation to them, and also to the volunteer hostesses from numerous community organizations who give generously of their time and energy to support Woodlawn and Nelly's Needlers during the month of March.

Laurie Ossman, Ph.D.

Executive Director

***The nation's oldest and largest exhibition of contemporary needlework is held annually at Woodlawn, the 1805 home of Major Lawrence and Eleanor "Nelly" Parke Custis Lewis.***

*As Martha Washington's granddaughter, Nelly was raised at nearby Mount Vernon as part of the first family. When she married George Washington's nephew, the president provided them with a gift of land and secured Dr. William Thornton to design their grand home on Gray's Hill. Today, this National Historic Landmark's mission is to educate the public about life in early 19<sup>th</sup>-century Virginia. Nelly Lewis's needlework, stitched for herself, her family, and numerous grandchildren, provides the nucleus for Woodlawn's textile collection.*

*Each year the art of needlework is celebrated in honor of Nelly Parke Custis Lewis as we display all entries and award prizes to the outstanding works.*

*Woodlawn*

*9000 Richmond Highway*

*Alexandria, Virginia 22309*

*(703) 780-4000*

*[www.woodlawn1805.org](http://www.woodlawn1805.org)*

## **Nelly's Needlers of Woodlawn**

Nelly's Needlers is a group of women dedicated to the preservation of Woodlawn and the pursuit of fine needlework. The group was founded 25 years ago and was named for Eleanor "Nelly" Custis Lewis, the ward and step-granddaughter of George Washington.

Nelly's Needlers has raised funds for a variety of much needed items for Woodlawn, including shutters display cases and handicap ramps, as well as needlework preservation. Additionally, the portraits of George and Martha Washington by Edward Savage have been restored, the Northwest chamber was redecorated and Mrs. Lewis's fire screen was charted for future needlework enthusiasts to enjoy.

Nelly's Needlers sponsors a variety of projects to raise funds to help preserve Woodlawn and its collection. This includes: needlework workshops by world renowned artists including Anna Pearson, Anna Marie Winter and Kaffe Fassett. They also sponsor workshops for children during the summer and at Christmas time. All members contribute various needlework projects to "Nelly's Corner" in the Museum Shop. Periodically, volunteers from Nelly's Needlers donate their time to sew a quilt or other raffle project. Finally, Nelly's Needlers supports the annual Needlework Exhibition through the sponsorship of the Tea Room.

Nelly's Needlers is open to the public and welcomes new members who share their interests in the needle arts and the preservation of Woodlawn.

### ***Nelly's Tea Room***

*Lunch served daily*

*11:30 am. – 2:00 pm.*

*Proceeds benefit Woodlawn*

## **Woodlawn's Annual Needlework Exhibition**

A panel of three needle arts experts judges the Annual Needlework Exhibition in late February. Typically, one of the experts is invited to judge the following year, to provide continuity and adherence to Woodlawn's specific judging guidelines.

Woodlawn's staff and volunteers sort all entries submitted for judging by division (adult or junior), technique (canvas work, counted thread, cross-stitch, embroidery, etc.) and category (original, adaptation or commercial design). Junior entries are sorted according to the ages of their stitchers (up to age nine, ten to thirteen and fourteen to seventeen).

Each entry is seen by the panel of judges with its information tag obscured. Techniques are judged together. The largest technique categories are subdivided to make sure there is a fair distribution of ribbons. Subdivisions can include framed and unframed, traditional and multistitch and technique specialties such as stump work, white work, and Japanese embroidery. Each technique specialty must contain a minimum of five entries.

Judging and installation of the Exhibition are completely separate activities.

This Exhibition is a labor of love—from the artful stitching of each piece to the preparation of the show itself. Thousands of hours are dedicated to preserving the Woodlawn show as the premiere exhibition of contemporary needlework in America.

## Needlework Technique Definitions and Categories

Listed below are the technique definitions, categories, and guidelines used to organize and judge the Woodlawn Needlework Exhibition. A work may be moved from one category or technique to another during the organizing process.

### TECHNIQUES

**Beadwork:** Attaching beads to a ground fabric by hand in a decorative manner or forming a freestanding item, such as a necklace, by stitching beads together.

**Canvaswork:** Embroidery stitched through an even-weave canvas.

Traditional: Using one-to-four stitches, such as needlepoint, Bargello or petitpoint.

MultiStitch: Using five or more embroidery stitches on canvas.

**Counted Thread:** Embroidery on a soft, even-weave ground.

Cross-stitch: Crosses stitched over evenly spaced threads of the ground fabric.

**Blackwork:** Repetitive stitches forming geometric shapes to fill a background; usually stitched in a single color thread, although not always black.

**Hardanger:** Identified by Kloster blocks formed by wrapping the threads of the ground fabric, cutting away the inside area then filling the open space with stitches.

**Drawn Thread:** Threads of the base fabric are removed and the remaining threads are wrapped in groups in a decorative manner.

**Cross Stitch:** Stitching Xs over evenly spaced squares to create shapes and pictures.

### Embroidery:

Crewel: Free-style embroidery with wool thread on linen ground.

Cut work: Portions of base fabric trimmed away, with the raw edges finished with decorative stitches.

Japanese: Fine silk and gold threads laid and couched in traditional Asian motifs.

Goldwork: Surface embroidery using metallic wire thread.

Silk Ribbon: Surface embroidery worked with fine ribbons.

Stumpwork: Padded embroidery featuring covered beads and wires that create three-dimensional shapes.

Surface: Embroidery stitched on top of fabric.

**Fine Hand Sewing:** Fabric and fine laces assembled by hand.

**Miniature:** Stitching over one thread of 32- or higher count background fabric.

**Needle-Made Lace:**

Battenburg: Lace tape shaped and held together with decorative connecting stitches.

Filet Guipure: Decorative netting.

**Quilted Accessory:** Work created by stitching through layers of fabric and filling to achieve a design.

**Sampler:** Work that includes bands of letters and/or numbers demonstrating examples of various stitches.

Traditional: Includes up to four stitches.

Multistitch: Includes five or more embroidery stitches.

**Smocking:** Surface embroidery joining fabric folds for a decorative look giving an elastic characteristic to the fabric.

## CATEGORIES

**Original:** A unique, one-of-a kind design and composition that is entirely the product of the stitcher's mind and hands, and bears no recognizable influence or element from other needlework sources.

**Adaptation:** A design whose source is a medium other than needlework, such as a china pattern or painting. It can be adapted to replicate the original exactly or have easily recognizable elements from the original design.

**Commercial:** Work that uses any element of a designer's pattern for needlework, including charted or painted canvas, printed graphs, kits, class projects and minor alterations to those. Variations on commercial designs are judged as commercial entries.

**Computer Assisted Design:** Work based on a chart or graph of a picture that was produced by a computer program.

**Non-Judged:** Work that meets all entry requirements whose creator chooses not to have judged.

# **JUDGES' STATEMENT**

**2010**

Overall, the embroidery pieces exhibited are beautiful. The array of techniques and the quality of work is commendable.

To those of you that entered in the youth category we applaud your stitching enthusiasm.

The following are a few hints and guidelines for all stitchers:

- It is important to remember to watch the possibility of lint or pet hair showing in the framing/finishing process.
- When using metallic threads please remember that the threads need to be laid correctly and not pulled too tightly. An understanding of proper technique is very important with these fabulous threads.
- Please remember that all threads have a useful length. When working with long threads the thread may become frayed and dirty towards the end of the length. Do not use the thread to the very end to minimize the chance that the fraying and dirt will become a part of your piece.

Congratulations on a beautiful show!

Lisa Geosits

## **Judges for 2010**

**Karen R. Duggan** has been involved in handwork for 40 years. She is an American Needlepoint Guild Certified Judge, a teacher and lecturer on a local and regional level. She has been a chapter board member and has stitched on many national projects. Her most prized possessions are needlepoint from 6 generations! A frequent exhibitor and award winner, Karen feels very strongly about exhibiting and the Judging Certification Program. Karen, as a fiber artist has had several one woman shows and has pieces hanging in several collections. In addition to a Tax Abstracting business, Karen has a custom sewing business, focusing on wedding and christening gowns, custom needlework and costumes for quartets and choruses. Her favorite students now are her grandchildren.

**Lisa Geosits** is an EGA Certified Judge from Coplay, PA. Her inspiration for needlework comes from a yearning to learn more about needlework and to share that knowledge with others. She is a life member of EGA and a member of ANG and NAN. She enjoys all types of needlework and especially likes learning new embroidery techniques.

**Regina Madory Walter** is a graduate of the Fashion Institute of Technology, New York City, majoring in apparel design and construction. She was employed as a designer in the garment industry. She had further studies in Madeira, Portugal, in Bruges, Belgium, and in France. Regina has work published in the magazines *Threads*, *Creative Needle*, and *Sewing and Fine Needlework*. She was a contributing author to the book *Distinctive Details*, Taunton Press. For over 20 years, Regina has taught needle arts classes, specializing in fine hand sewing, at SAGA conventions and chapter meetings, and at EGA national, regional, and chapter meetings. For seven years, she was the chairman of the EGA Master Craftsman Program for Plain and Fancy Certification. In 2007, she was featured in the EGA *Needle Arts* magazine, "Designers Across America" series. In 2009, she was featured in *SAGA News*, Volume 30, Issue 3.

# Special Awards

## **Director's Award**

#692 Cynthia Long

#754 Anna Wilkinson

Junior, #775 Noora al Saadawi

## **Eleanor Custis Lewis Award**

(Best in Show)

#233 Nancy D. Williams

## **Frank Lloyd Wright Award**

(Outstanding Original Design)

#11 Katherine Jordan

## **Pope-Leighey Award**

(Outstanding Miniature)

#42 Elizabeth Ellers

## **Emma Matheson Award**

(Outstanding Junior Award)

#741 Evelyn Hildebrand

## **Cathleen R. Durkin Award**

(Outstanding Entry from Children's Workshop)

#836 Mary Reynolds

## **Adelaide Bolte Award**

(Outstanding Senior Entry—70 Years and over)

#657 Marlene Lewis

## **Judge's Choice**

#22, 23, 24 Susie Gay

#299 Patricia Lerch

#727 Beth Eltinge

## **Technical Excellence**

#45 Linda Cole

## 2010 Woodlawn Needlework Exhibition

Worker, LastFirst	Piece Number	Award	Exhibited By
Abramowitz, Wendi	399		From Start to Finish
Abramowitz, Wendi	400		From Start to Finish
Ahlers, Shirley	634	HM	same
Aiken, Lucy	31		same
Aiken, Lucy	32	3rd Place	same
al Saadawi, Noora	775	1st Place	Kay McQuie
al Saadawi, Noora	776	1st Place	Kay McQuie
Alfredson, Patricia	751		same
Altman, Rita C.	49		same
Amos, Alexis	788	1st Place	Needlewoman East
Anderson, Sharon L.	39		same
Anderson, Sharon L.	40		same
Andrews, Saundra	211	2nd Place	In Stitches
Arrell, Carolyn W.	758		same
Arrell, Carolyn W.	759		same
Babcock, Amy	201		In Stitches
Babcock, Amy	202		In Stitches
Baber, Sharon H.	760	1st Place	same
Bailey, Susan	34		same
Bailey, Susan	35		same
Baker, Debra	603		same
Bancroft, Jane	271	2nd Place	The Stitching Post
Bass, Barbara	327	3rd Place	Tonie Evans
Bass, Barbara	328	2nd Place	Tonie Evans
Bass, Barbara	329	2nd Place	Tonie Evans
Battle, Susan	374		The Point of it All
Bauersfeld, Jane	350		Waste Knot Needlepoint
Bauersfeld, Jane	351		Waste Knot Needlepoint
Bayer, Lynn Krynicki	833		same
Beck, Laura	424	1st Place	From Start to Finish
Beck, Laura	425		From Start to Finish
Beck, Laura	426		From Start to Finish
Beck, Laura	427	HM	From Start to Finish
Beck, Maria	448		From Start to Finish
Beck, Maria	449		From Start to Finish
Bender, Penny	476		From Start to Finish
Bender, Penny	477		From Start to Finish
Bender, Penny	478		From Start to Finish
Bender, Penny	479		From Start to Finish
Bender, Penny	480		From Start to Finish
Benson, Meghan	207		In Stitches
Benson, Meghan	208	2nd Place	In Stitches
Beran, Diana	481	2nd Place	From Start to Finish
Beran, Diana	482	2nd Place	From Start to Finish

Worker - Last,First	Piece Number	Award	Exhibited By
Beran, Diana	483	2nd Place	From Start to Finish
Beran, Diana	484	2nd Place	From Start to Finish
Beran, Diana	485	2nd Place	From Start to Finish
Beran, Diana	486	2nd Place	From Start to Finish
Beran, Diana	487	2nd Place	From Start to Finish
Beran, Diana	488	2nd Place	From Start to Finish
Beran, Diana	489	2nd Place	From Start to Finish
Beran, Diana	490	2nd Place	From Start to Finish
Beran, Diana	491	2nd Place	From Start to Finish
Beran, Diana	492	2nd Place	From Start to Finish
Berger, Becky	618	1st Place	Penne Barton
Berger, Lauren R.	614		same
Beusen, Denise	1	2nd Place	same
Bialek, Rickie	401		From Start to Finish
Bielenstein, Danielle	750		same
Bietsch, Petra	656		same
Bietsch, Stephanie	655	HM	same
Bobbin, Jill	244	3rd Place	In Stitches
Bobbin, Jill	245		In Stitches
Bobbin, Jill	246		In Stitches
Bobbin, Jill	247		In Stitches
Bollenbacher, Joan	743		Tidewater Sampler Guild
Borders, Sara	385	3rd Place	From Start to Finish
Borders, Sara	386		From Start to Finish
Botsford, Linda G.	780		same
Bouton, Karen	315	2nd Place	same
Bouton, Karen	316	2nd Place	same
Boyce, Alverda B.	697		same
Boyette, Lisa	259	3rd Place	In Stitches
Brannock, Anna	838	1st Place	same
Breisach, Tobi	61		same
Bright, Mary	732		Kathleen Oliver
Britt, Elizabeth M.	763		same
Brodoway, Marnie	308	2nd Place	Delaware Valley Guild
Brown, Carl	762		same
Brown, Michael Ann	756	3rd Place	same
Brown, Michael Ann	757	1st Place	same
Buchanan, K. T.	441	2nd Place	From Start to Finish
Bull, Dorothy	847		same
Bull, Dorothy	848	3rd Place	same
Bull, Dorothy	849		same
Bunch, Maggie	798	3rd Place	SAGA
Bunch, Maggie	799	2nd Place	SAGA
Bunch, Maggie	800	3rd Place	SAGA
Bunch, Maggie	801	3rd Place	SAGA
Bunch, Maggie	802	3rd Place	SAGA

Worker - Last,First	Piece Number	Award	Exhibited By
Burrier, Kay	226		In Stitches
Burrier, Kay	227		In Stitches
Burrier, Kay	228		In Stitches
Burroughs, Helen	635		same
Burrow, Julie	257	2nd Place	In Stitches
Butts, Alma	428		From Start to Finish
Butts, Alma	429		From Start to Finish
Butts, Alma	430	HM	From Start to Finish
Butts, Alma	431		From Start to Finish
Cameron, Susan	15	1st Place	same
Capito, Mary Clark	266		In Stitches
Capps, Lynne Wells	206		In Stitches
Card, Nancy L.	606	1st Place	same
Carlsen, Rose Ann	678		same
Carpenter, Barbara L..	676		same
Carpenter, Barbara L..	677		same
Carson, Leslie	345		Tonie Evans
Carson, Leslie	346		Tonie Evans
Carthew, Caryl	295	1st Place	same
Carthew, Caryl	296		same
Carthew, Caryl	297	2nd Place	same
Catto-Fink, Edie	338		Tonie Evans
Chandler, Jeanne	347		Tonie Evans
Chandler, Jeanne	348		Tonie Evans
Chelsen, Barbara	649		Kathryn E. Chelsen
Chelsen, Barbara	650		Kathryn E. Chelsen
Chelsen, Kathryn E.	781		Kathryn E Chelsen
Chock, Elaine	837	1st Place	same
Clark, Karen	857	HM	same
Clarke, Terry	331		Tonie Evans
Clarke, Terry	332		Tonie Evans
Cole, Linda	45	1st Place	same
Collier, Nancy	229		In Stitches
Collier, Nancy	230		In Stitches
Conley, Shirley M.	620		self
Conley, Shirley M.	621		self
Conley, Shirley M.	622	3rd Place	self
Connell, Jeanne C.	48		same
Cook, Kelley S.	283	2nd Place	The Stitching Post
Coss, Jennifer	260	2nd Place	In Stitches
Coss, Jennifer	261	3rd Place	In Stitches
Cornet, Kenneth	243	3rd Place	In Stitches
Court, Marilyn R.	713	3rd Place	same
Court, Marilyn R.	714		same
Court, Marilyn R.	715		same
Cramer, Rachel	457	2nd Place	From Start to Finish

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Crockett, Shirley	287	2nd Place	Stitching Post
Culp, Debbie	624	1st Place	same
Culp, Debbie	625	2nd Place	same
Dalton, Pat	393		From Start to Finish
Davis, Laurie	415		From Start to Finish
Davis, Lynn	303	3rd Place	Delaware Valley Guild
Davis, Lynn	304		Delaware Valley Guild
DeWitt, Wanda L.	19	3rd Place	same
DeWitt, Wanda L.	20	3rd Place	same
DeWitt, Wanda L.	21	HM	same
Dideum, Claudia D.	789		same
Dideum, Claudia D.	790	2nd Place	same
Dideum, Claudia D.	793		same
Dilts, Ruth	673		same
Dilts, Ruth	674		same
Dilts, Ruth	675		same
Dinn, Elaine	209	3rd Place	In Stitches
Dohne, Lynn	16	2nd Place	same
Dolan, Geri	253	HM	In Stitches
Domson, Joanne Froio	203	3rd Place	In Stitches
Domson, Joanne Froio	204		In Stitches
Douthwaite, Joanna	806	1st Place	same
Douthwaite, Laurie	803		same
Douthwaite, Sarah	804	1st Place	same
Douthwaite, Sarah	805	3rd Place	same
Dryburgh, Susan	311		Delaware Valley Guild
Dryburgh, Susan	312		Delaware Valley Guild
Dunlap, Joanne	839	HM	same
Dunlap, Joanne	840		same
Dyarman, Cheyenne	671	1st Place	same
Dyarman, Melanie	669	HM	same
Dyarman, Melanie	670		same
Eakin, Alexis	403	3rd Place	From Start to Finish
Eakin, Alexis	404	HM	From Start to Finish
Eakin, Alexis	405	2nd Place	From Start to Finish
Eakin, Alexis	406		From Start to Finish
Eakin, Alexis	407	2nd Place	From Start to Finish
Eaton, Patricia	264	2nd Place	In Stitches
Eggleston, Blythe	660		same
Elkner, Kristi	17	HM	same
Ellers, Elizabeth	42	1st Place	same
Ellers, Elizabeth	43		same
Elliott, Susan	341	2nd Place	Tonie Evans
Elliott, Susan	342		Tonie Evans
Eltinge, Beth	727	1st Place	same
Ensor, Sara	57	HM	same

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Erickson, Betsy	367	1st Place	The Point of it All
Erickson, Betsy	368		The Point of it All
Erickson, Betsy	369		The Point of it All
Erickson, Betsy	370		The Point of it All
Evans, Jane D.	267	3rd Place	Stitching Post
Evans, Tonie	334		same
Evans, Tonie	335		same
Everly, Carolyn	322		Tonie Evans
Everly, Carolyn	323		Tonie Evans
Everly, Carolyn	324	HM	Tonie Evans
Everly, Carolyn	325	HM	Tonie Evans
Fagen, Val	637		same
Fagen, Val	638		same
Fagen, Val	639		same
Feigenbaum, Carolyn	389		From Start to Finish
Fenchel, Erna G.	36		same
Fenchel, Erna G.	37		same
Fennell, Bettye J.	330		Tonie Evans
Fisher, Huot	273		The Stitching Post
Fisher, Huot	274	HM	The Stitching Post
Fisher, Wyn	412		From Start to Finish
Fletcher, Mars	435		From Start to Finish
Fletcher, Mars	436	3rd Place	From Start to Finish
Fletcher, Mars	437	3rd Place	From Start to Finish
Ford, Louisa G.	652		same
Ford, Louisa G.	653	HM	same
Ford, Louisa G.	654	HM	same
Frazier, Marla	432	1st Place	From Start to Finish
Frazier, Marla	433		From Start to Finish
Frazier, Marla	434	2nd Place	From Start to Finish
Freilich, Shoshannah S.	604	2nd Place	Waste Knot Needlepoint
Fullerton, Sharon	853	3rd Place	same
Fullerton, Sharon	854		same
Fullerton, Sharon	855	3rd Place	same
Furie, Judith	288		The Stitching Post
Furie, Judith	289	HM	The Stitching Post
Furie, Judith	290		The Stitching Post
Furth, Kathy	702		SAGA-Chesapeake Treasures
Furth, Kathy	703	HM	SAGA-Chesapeake Treasures
Furth, Kathy	704	HM	SAGA-Chesapeake Treasures
Fynan, Karen	698	1st Place	same
Fynan, Karen	699	HM	same
Fynan, Karen	700	2nd Place	same
Fynan, Karen	701		same
Gay, Barbara	792	3rd Place	same
Gay, Susie	22	2nd Place	same

Worker - Last,First	Piece Number	Award	Exhibited By
Gay, Susie	23	3rd Place	same
Gay, Susie	24	1st Place	same
Gay, Susie	25	2nd Place	same
Gay, Susie	26	2nd Place	same
Gay, Susie	27	2nd Place	same
Gay, Susie	28	2nd Place	same
Gay, Susie	29	1st Place	same
Gay, Susie	30	2nd Place	same
Gearing, Beverly	777		same
Gerst, Joy	465	3rd Place	From Start to Finish
Gerst, Joy	466		From Start to Finish
Gerst, Joy	467		From Start to Finish
Gerst, Joy	468		From Start to Finish
Godfrey, Meredith	858	3rd Place	same
Godfrey, Meredith	859	2nd Place	same
Godfrey, Meredith	860	1st Place	same
Godfrey, Meredith	861	1st Place	same
Goffinet, Sally E.	765	2nd Place	same
Goffinet, Sally E.	766		same
Goiser, Anna Garris	865	HM	same
Goiser, Anna Garris	866	2nd Place	same
Goiser, Anna Garris	867	1st Place	same
Goldberg, Susan H.	356		Waste Knot Needlepoint
Goldberg, Susan H.	357		Waste Knot Needlepoint
Goldberg, Susan H.	358		Waste Knot Needlepoint
Goldberg, Susan H.	359		Waste Knot Needlepoint
Goldberg, Susan H.	360		Waste Knot Needlepoint
Golubin, Courtney	829		same
Golubin, Courtney	830		same
Golubin, Courtney	831		same
Golubin, Courtney	832		same
Goozh, Judy	413		From Start to Finish
Gordon, Leslie	472		From Start to Finish
Gordon, Leslie	473		From Start to Finish
Gordon, Leslie	474	HM	From Start to Finish
Gordon, Leslie	475		From Start to Finish
Green, Harry	417	2nd Place	From Start to Finish
Green, Harry	418	3rd Place	From Start to Finish
Green, Harry	419	HM	From Start to Finish
Grencewicz, Katie	689	2nd Place	Rose & Thistle EGA
Grimes, Janet	728	HM	same
Grimes, Meg	349		Waste Knot Needlepoint
Grimm, Dorothy L.	38	3rd Place	same
Grindstaff, Kim	41		same
Haliski, Jennifer	613		same
Halpin, Donna	58		same

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Halpin, Donna	59		same
Hanley, Lee	373		The Point of it All
Harrison, Dolores	343		Tonie Evans
Harrison, Dolores	344		Tonie Evans
Heistermann, Jan	52	3rd Place	same
Helmers, Cindy	68		same
Hengerer, Ann	408		From Start to Finish
Hengerer, Ann	409	1st Place	From Start to Finish
Herder, Suzanne	390		From Start to Finish
Hershkowitz, Manny	631		same
Hildebrand, Catherine	739	1st Place	same
Hildebrand, Claire	738	1st Place	
Hildebrand, Evelyn	740	2nd Place	same
Hildebrand, Evelyn	741	1st Place	same
Hill, Cathy	623		W'burg Rose & Thistle EGA
Hindle, Gayle	648		same
Hines, Sharon	717		same
Hines, Sharon	718		same
Hines, Sharon	719	HM	same
Hines, Sharon	720	2nd Place	same
Hines, Sharon	721		same
Hirsch, Gloria	394	3rd Place	From Start to Finish
Hirshorn, Anne Sue	13		same
Hirshorn, Anne Sue	14		same
Holcomb, Joanna W.	724		same
Hoover, Catherine M.	354	3rd Place	Waste Knot Needlepoint
Hoover, Catherine M.	355	HM	Waste Knot Needlepoint
Houck, Joyce C.	796	1st Place	same
Houck, Joyce C.	797	1st Place	same
Hurd, Pauline	263	3rd Place	In Stitches
Huselton, Lena	845		Sandra Jeckell
Jackson, Jannette	684	HM	same
Jackson, Jannette	685		same
Jackson, Jannette	686	HM	same
Jackson, Jannette	687		same
Jackson, Jannette	688		same
Jackson, Mar	222	3rd Place	In Stitches
Jackson, Mar	223	2nd Place	In Stitches
Jackson, Mar	224	1st Place	In Stitches
Jackson, Mar	225	3rd Place	In Stitches
Janzen, Lauren Smith	248	3rd Place	In Stitches
Janzen, Lauren Smith	249		In Stitches
Janzen, Lauren Smith	250	3rd Place	In Stitches
Jones, Cynthia	680		same
Jones, Janice	414		From Start to Finish
Jordan, Catherine	10	1st Place	same

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Jordan, Catherine	11	1st Place	same
Jordan, Catherine	12	1st Place	same
Jordan, Susie	791		same
Joshua, Kathleen	608		Kate Waller Barrett NSDAR
Kane, Catherine	868	2nd Place	same
Karper, Eleanor L.	56	1st Place	same
Kayser, Karen	309	3rd Place	Karen's Needlecraft
Kayser, Karen	310		Karen's Needlecraft
Kazmaier, John	238	2nd Place	In Stitches
Kazmaier, John	239	2nd Place	In Stitches
Kazmaier, John	240	1st Place	In Stitches
Kazmaier, John	241		In Stitches
Keilholtz, Rhonda	333	HM	Keilholtz-Evans
Kellogg, Christine	320		Tonie Evans
Kellogg, Christine	321		Tonie Evans
King, Diane	372	1st Place	The Point of it All
Kirkbride, Eunice B.	693	3rd Place	same
Kirkpatrick, Carol Ann	841	3rd Place	same
Kirkpatrick, Carol Ann	842		same
Kirkpatrick, Carol Ann	843		same
Kirkpatrick, Carol Ann	844		same
Krassy, Margaret	769	1st Place	same
Kubitz, Wendy S.	871		
Kulick, Jeffrey	293	1st Place	Needlewoman East
Kulp, Carolyn	286		Stitching Post
LaBranche, Donna	767		Mid-Town Needlearts
LaBranche, Donna	768	HM	Mid-Town Needlearts
Lane, Georgann	7		same
Lane, Georgann	8	HM	same
Lane, Marilyn	268	2nd Place	Stitching Post
Lane, Marilyn	269		Stitching Post
Lane, Marilyn	270		Stitching Post
Lavalleye, Marie	410		From Start to Finish
Lavalleye, Marie	411		From Start to Finish
Lerch, Patricia	299	2nd Place	Delaware Valley Guild
Lerch, Patricia	300		Delaware Valley Guild
Levy, Barbara S.	813		same
Levy, Barbara S.	814	HM	same
Lewis, Marlene	657	2nd Place	same
Long, Cynthia	691		same
Long, Cynthia	692		same
Long, Penny	242	2nd Place	In Stitches
Loomis, John H.	258	2nd Place	In Stitches
Loudon, Christin	785		same
Loudon, Christin	786	2nd Place	same
Loudon, Christin	787		same

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Lovitt, Alison	733	3rd Place	same
Lovitt, Alison	734	1st Place	same
Lovitt, Alison	735		same
Lund, Cynthia	439		From Start to Finish
MacDonald, Janet A.	272	3rd Place	The Stitching Post
Madison, Joanne	615	3rd Place	self
Mancil, Lynnah	707		W'burg Rose & Thistle EGA
Mancil, Lynnah	744		W'burg Rose & Thistle EGA
Mancil, Lynnah	745		W'burg Rose & Thistle EGA
Marinovich, Katherine	4	HM	same
Marinovich, Katherine	5	2nd Place	same
Marinovich, Katherine	6		same
Martin, Judy	782		same
Martin, Judy	783		same
Martin, Judy	784		same
Martineau, Marisa	679		same
Matchett, Barbara	234		In Stitches
Matusik, Gloria A.	681		same
Matusik, Gloria A.	682		same
Matusik, Gloria A.	683	HM	same
Mayhew, Mary	44		same
Mazza, Lori	361		Waste Knot Needlepoint
Mazza, Lori	362	2nd Place	Waste Knot Needlepoint
Mazza, Lori	363	HM	Waste Knot Needlepoint
McAvey, Maureen	387		From Start to Finish
McClure, Cynthia	366		The Point of it All
McHenry, Janice	601	HM	same
McInnis, Snookie	493		From Start to Finish
McInnis, Snookie	494		From Start to Finish
McInnis, Snookie	495	HM	From Start to Finish
McLary, Sandra L.	200	2nd Place	In Stitches
McQuie, Kay	772		same
McQuie, Kay	773		same
McQuie, Kay	774		same
Meger, Barbara	661	2nd Place	same
Meger, Barbara	662		same
Merrey, Sara Leigh	747	2nd Place	same
Merrey, Sara Leigh	748	1st Place	same
Merrey, Sara Leigh	749	2nd Place	same
Meyrowitz, Randi	402		From Start to Finish
Michaud, Grace	458		From Start to Finish
Mikeska, Lainie	663	1st Place	same
Miller, Cynthia	447		From Start to Finish
Miller, Rosemary	281	HM	Stitching Post
Miller, Rosemary	282		Stitching Post
Milliken, Jean	313		Delaware Valley Guild

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Milliken, Jean	314		Delaware Valley Guild
Mitchell, Martha J.	761	2nd Place	same
Molnar, Donna A.	616		same
Motsinger, Karen	602	HM	same
Mukai, Jenna	828	1st Place	same
Mukai, Kathryn	827	HM	same
Myers, Kathryn	213	3rd Place	In Stitches
Myers, Kathryn	214	HM	In Stitches
Natwick, Mary T.	235		In Stitches
Nutter, Kathryn S..	672	HM	same
Olex, Kathleen M.	53	1st Place	same
Olex, Kathleen M.	54	HM	same
Olex, Kathleen M.	55	2nd Place	same
Oliveri, Ann	420	3rd Place	From Start to Finish
Oliveri, Ann	421		From Start to Finish
Oliveri, Ann	422		From Start to Finish
Oliveri, Ann	423		From Start to Finish
Olson, Linda	284		Stitching Post
O'Shaughnessy, Sheila	442		From Start to Finish
O'Shaughnessy, Sheila	443	HM	From Start to Finish
O'Shaughnessy, Sheila	444		From Start to Finish
O'Shaughnessy, Sheila	445		From Start to Finish
O'Shaughnessy, Sheila	446		From Start to Finish
Pade, Emilie J.	752		same
Pade, Emilie J.	753		same
Page, Kaylie Grace	869	1st Place	same
Page, Kaylie Grace	870	2nd Place	same
Pardue, Nancy	2		same
Pardue, Nancy	3		same
Patchak, Joanne T.	277		The Stitching Post
Patchak, Joanne T.	278	3rd Place	The Stitching Post
Patchak, Joanne T.	279	3rd Place	The Stitching Post
Patchak, Joanne T.	280	2nd Place	The Stitching Post
Pearl, Jocelyn S.	251	HM	In Stitches
Pearl, Jocelyn S.	252	2nd Place	In Stitches
Pearl, Jocelyn S.	856		In Stitches
Pearson, Danie	395	2nd Place	From Start to Finish
Pearson, Danie	396		From Start to Finish
Pearson, Danie	397		From Start to Finish
Petschek, Evelyn	469	2nd Place	From Start to Finish
Petschek, Evelyn	470	3rd Place	From Start to Finish
Petschek, Evelyn	471		From Start to Finish
Petschek, Marilyn	438	2nd Place	From Start to Finish
Phillips-Shwallon, Karen	50	2nd Place	same
Phillips-Shwallon, Karen	51	2nd Place	same
Pinte, Mary	317	3rd Place	Tonie Evans

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Pinte, Mary	318	3rd Place	Tonie Evans
Pinte, Mary	319		Tonie Evans
Pittman, Kaethe	725		same
Pittman, Kaethe	726		same
Poe, Nancy	60		same
Pommer, Edward P.	605		same
Portal, Cynthia	664	3rd Place	Rose & Thistle EGA
Pound, Mary E.	646	3rd Place	same
Pound, Mary E.	647	3rd Place	same
Ragsdale, Dianna	626	HM	W'burg Rose & Thistle EGA
Ragsdale, Dianna	627		W'burg Rose & Thistle EGA
Rakestraw, Radonda	254	3rd Place	In Stitches
Rakestraw, Radonda	255		In Stitches
Rangan, Raji	46		same
Read, Kathryn	298		Delaware Valley Guild
Reeg, Jan	696	1st Place	same
Reynolds, Mary	834	2nd Place	same
Reynolds, Mary	835	1st Place	same
Reynolds, Mary	836	1st Place	same
Roberts, Tara	846		same
Robinson, Andi	453	1st Place	From Start to Finish
Robinson, Andi	454	3rd Place	From Start to Finish
Robinson, Andi	455		From Start to Finish
Robinson, Andi	456		From Start to Finish
Rogers, Dorothy K..	694		same
Rogers, Dorothy K..	695		same
Rogers, Glenda	365		Waste Knot Needlepoint
Rogerson Lewis, Lynn	632	2nd Place	same
Roll, Jean C..	642		Designs of the Cross
Roll, Jean C..	643		Designs of the Cross
Roll, Jean C..	644		Designs of the Cross
Ross, Joyce	708		same
Ross, Joyce	709	2nd Place	same
Ross, Meg	807		same
Ross, Meg	808		same
Ross, Meg	809	HM	same
Ross, Meg	810		same
Ross, Meg	811		same
Rowley, Ellin	651		same
Royster, Linda	294	2nd Place	Needlewoman East
Ruberry, Anita	864		same
Ruck, Myrna	384		From Start to Finish
Sacco, Jessica	416		From Start to Finish
Sammis, Maria V.	609		W'burg Rose & Thistle EGA
Sammis, Maria V.	610	3rd Place	W'burg Rose & Thistle EGA
Sandlin, Patricia A.	736	2nd Place	same

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Sandlin, Patricia A.	737	3rd Place	same
Sarkisian, Sally U.	722		same
Sarkisian, Sally U.	723		same
Sayers, Cynthia	872	2nd Place	same
Sayers, Cynthia	873		same
Schelin, Nathalie	690	1st Place	same
Schelleng, Gaylord M.	18		same
Schelleng, Jeannie A.	205		In Stitches
Schmidt, Diana	863		same
Schmidt, Joan	778		same
Schmidt, Joan	779		same
Schmidt, Natalie	862		same
Schratwieser, Diane	352	HM	Waste Knot Needlepoint
Schratwieser, Diane	353		Waste Knot Needlepoint
Semrov, Angela	770	HM	same
Semrov, Angela	771	2nd Place	same
Sheehan, Suze	392		From Start to Finish
Shellenberger, Robert	611	3rd Place	same
Shellenberger, Robert	612		same
Shepherd, JoAnn	816		The Brit's Gallery
Shepherd, JoAnn	817		The Brit's Gallery
Shepherd, JoAnn	818	HM	The Brit's Gallery
Shepherd, JoAnn	819		The Brit's Gallery
Shepherd, JoAnn	820	2nd Place	The Brit's Gallery
Shepherd, JoAnn	821		The Brit's Gallery
Shepherd, JoAnn	822	3rd Place	The Brit's Gallery
Shepherd, JoAnn	823		The Brit's Gallery
Shew, Julia	215		In Stitches
Shew, Julia	216		In Stitches
Shuhy, Joseph	645		same
Shwimer, Michelle	746	3rd Place	same
Sidorsky, Phyllis G.	742		same
Silver, Lani	378		From Start to Finish
Silver, Lani	379		From Start to Finish
Silver, Lani	380		From Start to Finish
Silver, Lani	381		From Start to Finish
Silver, Lani	382		From Start to Finish
Silver, Lani	383		From Start to Finish
Silverstein, Gwen	440		From Start to Finish
Simpson, Margaret	636		same
Sinks, Marguerite Huard	617	HM	Needlewoman East
Smuzynski, Pamela	265		In Stitches
Snell, Wilma	326		same
Sobotta, Erin	212	2nd Place	In Stitches
Spector, Arlene D.	9		same
Squire, Gilma	337		Tonie Evans

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Stacey, Ann	450		From Start to Finish
Stacey, Ann	451	2nd Place	From Start to Finish
Stacey, Ernest	398		From Start to Finish
Stackhouse, Charles	291	3rd Place	Stitching Post
Stackhouse, Charles	292	3rd Place	Stitching Post
Stafford, Gail	66	2nd Place	same
Stafford, Gail	67		same
Stanford, Sylvia	336		Tonie Evans
Steinhagen, Beverly	815		same
Stinson, Stacy	301		Delaware Valley Guild
Stinson, Stacy	302	3rd Place	Delaware Valley Guild
Suhrie, Sandra	705		same
Sundaram, Maitreyi	47		same
Super, Carol	658		same
Super, Carol	659	3rd Place	same
Suydom, Nan	236		In Stitches
Suydom, Nan	237		In Stitches
Sykora, Martha	33	1st Place	same
Sylvester, Carol	62		same
Sylvester, Carol	63	2nd Place	same
Sylvester, Carol	64		same
Sylvester, Carol	65	3rd Place	same
Termes, Silvia Carlota	375		The Point of it All
Termes, Silvia Carlota	376	HM	The Point of it All
Termes, Silvia Carlota	377	HM	The Point of it All
Terry, Jane	640	2nd Place	same
Thompson, Margaret	716	HM	same
Thompson, Mary Alice	275		Stitching Post
Thompson, Mary Alice	276	2nd Place	Stitching Post
Thompson, Mary Ellen	824		same
Thompson, Mary Ellen	825	3rd Place	same
Thompson, Mary Ellen	826		same
Timian, Victoria	850		same
Timian, Victoria	851		same
Timian, Victoria	852		same
Tindall, Jackie	628	2nd Place	W'burg Rose & Thistle EGA
Tindall, Jackie	629		W'burg Rose & Thistle EGA
Tindall, Jackie	630		W'burg Rose & Thistle EGA
Tracy, Regina	371		The Point of it All
Troutman, Pamela	607	HM	same
Tuet, Elaine	391		From Start to Finish
Turnbull, Bobby	459		From Start to Finish
Turnbull, Bobby	460		From Start to Finish
Turnbull, Bobby	461		From Start to Finish
Turnbull, Bobby	463	3rd Place	From Start to Finish
Turnbull, Bobby	464	2nd Place	From Start to Finish

<b>Worker - Last,First</b>	<b>Piece Number</b>	<b>Award</b>	<b>Exhibited By</b>
Vernon, Karla	764		same
Wade, Lieann	364		Waste Knot Needlepoint
Wahrhaftig, Veronica	388		From Start to Finish
Wahrhaftig, Veronica	452	3rd Place	From Start to Finish
Walsh, Jill C.	665	1st Place	same
Walsh, Jill C.	666	3rd Place	same
Walsh, Jill C.	667		same
Walsh, Jill C.	668		same
Weigl, Kathy	633		same
White, Laura	262		In Stitches
Wilkinson, Anna	754	3rd Place	same
Wilkinson, Anna	755		same
Wilkinson, Diane	729		same
Wilkinson, Diane	730	HM	same
Wilkinson, Diane	731		same
Wilkinson, Frances	794		same
Wilkinson, Frances	795		same
Williams, Barbara D.	600		same
Williams, Nancy D.	231	1st Place	In Stitches
Williams, Nancy D.	232	2nd Place	In Stitches
Williams, Nancy D.	233	1st Place	In Stitches
Wilmot, Ben	219	2nd Place	In Stitches
Wilmot, Ben	220	HM	In Stitches
Wilmot, Ben	221		In Stitches
Wilson, Darnell	217		In Stitches
Wilson, Darnell	218		In Stitches
Winneberger, Catherine	710	3rd Place	same
Winneberger, Catherine	711		same
Winneberger, Catherine	712	3rd Place	same
Wood, Teresa	256	HM	In Stitches
Woodward, Leslie	339		Tonie Evans
Woodward, Leslie	340	HM	Tonie Evans
Yergey, Patty	210		In Stitches
Young, Clara	619	2nd Place	same
Young, Patricia	305	2nd Place	Karen's Needlecraft
Young, Patricia	306		Karen's Needlecraft
Young, Patricia	307		Karen's Needlecraft
Youngblood, Haroldine	285	HM	The Stitching Post
Zahaczewsky, Kathy	812	3rd Place	same

## **Woodlawn & Pope-Leighey Special Events for 2010**

**March 1<sup>st</sup> – 31<sup>st</sup> *Woodlawn's Annual Needlework Exhibition***

**April 3<sup>rd</sup> 12:30pm. – 3pm. *Woodlawn's Easter Egg Hunt***

**April 4<sup>th</sup> 6:45am. - *Easter Sunrise Service (open to public)***

**April 18<sup>th</sup> at 1pm. *Garden Week Tea & Tour***

**April 22<sup>nd</sup> *Evening, Lecture & Booksigning: Dr. Laurie Ossman, "Great Houses of the South"***

**May 9<sup>th</sup> at 1pm. *Mother's Day Tea & Tour***

**June 13<sup>th</sup> at 1pm. *Flag Day Tea and Tour***

**October 3<sup>rd</sup> at 1pm. *Scottish Heritage Tea & Tour with Celtic Harp***

**October 16<sup>th</sup> 10am – 4pm. *Nelly's Autumn Bazaar***

**October 29<sup>th</sup> 7pm. – 10pm. *"The Spiritual Realms of Woodlawn"***

**October 30<sup>th</sup> 7pm. – 9pm. *"LB Taylor, author of "Ghosts of Virginia" book series, lecture and booksigning***

**November 6<sup>th</sup> *Bourbon & Oysters, Vices of Virginia event*, time TBD**

**December 5<sup>th</sup> at 1pm. *Holiday Tea & Tour***

**December 11<sup>th</sup> *Children's Holiday Workshop***

**December 12<sup>th</sup> 12noon & 2:30pm. *Holiday Tea & Tour with holiday harp***

**For more information and reservations, please call 703-780-4000 ext. 26327.**

**Please stay tuned for additional events by checking our websites:**

**[www.woodlawn1805.org](http://www.woodlawn1805.org) and [www.popeleighey1940.org](http://www.popeleighey1940.org)**

**CHILDREN'S  
NEEDLEWORK CLASSES**

**Sponsored by Nelly's Needlers at Woodlawn**

**SUMMER WORKSHOP**

**Monday-Friday, August 2-6, 2010**

**9:30am to 2:30pm.**

**Students ages 9 through 15 may choose projects from four types of needlework:  
handsewing and quilting, crewel embroidery, counted thread or needlepoint.**

**For information call: B. German at 703-550-7572 or**

**K. McQuie at 703-765-7104 or**

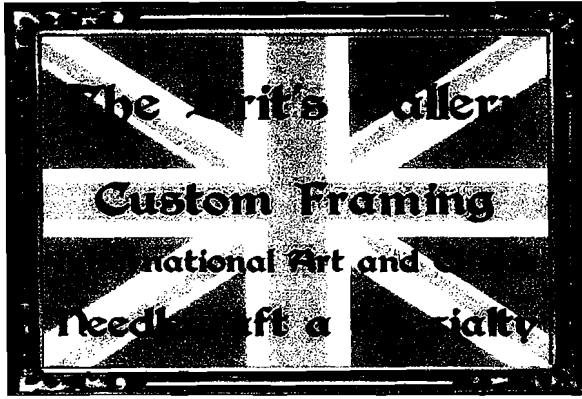
**Email: [kaymcquie@aol.com](mailto:kaymcquie@aol.com)**

**HOLIDAY WORKSHOP**

**Saturday, December 11, 2010**

**One class offered both morning and afternoon**

**For information call: D. Kempton at 703-799-7260**



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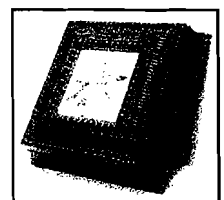
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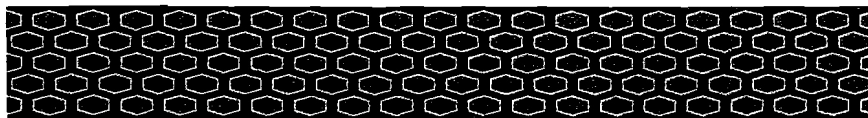


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## *Eleanor Custis Lewis*



### *Welcome to Tea & Tour at Woodlawn Special Event and Private Teas 2010*

**Bring** yourself or a special group of 12 or more (maximum 36), to visit Woodlawn for an afternoon of conversation, tea, and tour of historic Woodlawn and the gardens (weather permitting). Tea is served in our beautiful Underwood Room within view of the lawns—**note the 2010 event schedule listed below.**

**Sip** our special Woodlawn seasonal blend tea as you enjoy delicious savories. Each plate offers five tea sandwiches, a scone, a slice of tea bread, and a slice of cornbread—made from George Washington’s Grist Mill cornmeal. The tea finishes with a taste of four different desserts.

**Hear** how Eleanor Custis Lewis, the mistress of Woodlawn, entertained her friends and guests in the 1830’s.

**Listed below are the public teas, not available for group bookings.**

If you would like to book a private group of 12 or more (minimum 12, maximum 36), please call Stacey at 703-780-4000 ext. 26333 or email at [stacey\\_hawkins@nthp.org](mailto:stacey_hawkins@nthp.org). **To reserve your space for our public teas listed below, for pricing inquiries, or for additional information, please call 703-780-4000 ext. 26327.**

#### **2010 Public Tea Events Schedule**

<u><b>April 18</b></u>	<b>1 p.m.</b>	<b>Garden Week Tea and Tour</b>
<u><b>May 9</b></u>	<b>12N and 2:30 p.m.</b>	<b>Mother’s day Tea and Tour</b>
<u><b>June 13</b></u>	<b>1 p.m.</b>	<b>Flag Day Tea and Tour</b>
<u><b>October 3</b></u>	<b>1 p.m.</b>	<b>Scottish Heritage Tea and Tour with Celtic Harp</b>
<u><b>December 5</b></u>	<b>1 p.m.</b>	<b>Holiday Tea and Tour</b>
<u><b>December 12</b></u>	<b>12N and 2:30 p.m.</b>	<b>Holiday Tea and Tour with Holiday Harp</b>





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  - Standing Figures
  - Framing
- Yamulkes/Tallis Bags

### ***Needlework supplies also available***

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in eight to ten weeks.....  
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- ❖ Cross Stitch & Hardanger
- ❖ Needlepoint
- ❖ Knitting & Crocheting
- ❖ Custom Framing & Needlework Finishing
- ❖ Over 500 Finished Models

## March Trunk Shows

Carriage House

Strictly Christmas Needlepoint

## March 2010 Store Hours

Mon – Sat 10–5

Sun – 12:30– 4:30

Stitch Night – 1<sup>st</sup> and 3<sup>rd</sup> Wednesday of  
each month, 6-9 p.m.

**Located Two Traffic Lights North of Woodlawn, Directly Behind McDonald's**

8800-F Pear Tree Court

Alexandria, VA 22309

703-360-4,600

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Web: [www.institchesneedlework.com](http://www.institchesneedlework.com)