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Mt. Vernon, VA
Permit No. 10

48th Annual Needlework Exhibition



A Benefit for Woodlawn A National Trust Historic Site

March 2-31, 2011
CLOSED TUESDAYS

Woodlawn
Alexandria, Virginia

www.woodlawn1805.org

Woodlawn

The exhibition is sponsored by Nelly's Needlers, a volunteer auxiliary which works year-round to raise funds for this historic site.

The nation's premiere exhibition of contemporary needlework is held annually at Woodlawn, a National Historic Landmark located in Alexandria, Virginia.

Woodlawn was the home of Eleanor Custis Lewis, one of America's foremost needleworkers. The exhibition honors her legacy by maintaining the tradition of the needle arts and by raising funds to preserve her estate.

Woodlawn is a completely self-supporting nonprofit historic site. Your support is vitally important to us, because Woodlawn receives no federal, state or local government funding.

The 48th Annual Needlework Exhibition will make the following SPECIAL AWARDS:

Eleanor Custis Lewis

Award

Best In Show

Frank Lloyd Wright

Award

Outstanding Original Design

Pope-Leighey Award

Outstanding Miniature
(32 count and above)

Director's Award

Special Merit

Judge's Choice (3)

Individual choices of three judges

People's Choice Award

By Popular Vote

Emma Matheson Award

Outstanding Junior Entry

Cathleen R. Durkin Award

Outstanding Entry from Children's
Workshop

Adelaide Bolte Award

Outstanding entry from stitcher
aged 70 or more

EXHIBITION DETAILS

Location

At the intersection of US Route 1 and Va. Route 235 South, in Alexandria, Virginia, three miles from Mount Vernon Estate, and 10 miles south of Washington, D.C.

Exhibition Hours

Woodlawn is open from 10 a.m. to 4 p.m., Wednesday through Monday, including weekends. **THE HOUSE IS CLOSED EVERY TUESDAY IN MARCH.** For adequate time to view the exhibition, visitors are encouraged to arrive before 3:30 p.m. Technique/Judging tours may be scheduled in advance for groups of 8 or more.

Daily Admission Fees

Adults: \$10:00; students through 12th grade: \$5.00. Children age 5 and under are free. Exhibitors receive one free pass. Friends of Woodlawn & Pope-Leighey House are admitted free.

Dining in the Underwood Room

Lunch and desserts are served from 11:30 a.m. to 2:00 p.m. The freshly prepared menu is created and served by members of Nelly's Needlers and other volunteers. Luncheon bills and all gratuities support the site. The Underwood Room accommodates up to 44 diners; individuals and small parties will be seated as space becomes available. To make group reservations of 15 or more, call (703) 323-1781. Advance reservations are required for large parties.

The Museum Shop

Help preserve Woodlawn by purchasing unique finished needlework, samplers and kits and a wide selection of books and gifts. Friends of Woodlawn and Pope-Leighey receive a 10 percent discount except on Nellys Needlers' merchandise.

Demonstrations

Local teachers, shop owners and needle artists will demonstrate various needlework techniques throughout the month.

Preservation In Progress

Your participation helps support ongoing efforts to maintain and restore this National Historic Landmark.

Woodlawn
P.O. Box 37
Mt. Vernon, Virginia 22121

A historic site of the
National Trust for Historic Preservation

ELIGIBILITY

Each entry must be the work of a living person, stitched with a handheld, threaded needle and appropriately finished. Articles entered in previous Woodlawn exhibitions, as well as crocheted, knitted, macramé, woven and hooked items are not eligible. **Woodlawn reserves the right to display items in the manner it deems most appropriate and to refuse items deemed inappropriate for display.**

Important: Entries requiring hanging **must be wired**. NO saw-tooth hanging devices will be accepted!

CLASSIFICATIONS

Entries will be classified by *Division*, *Category* and *Technique*.

DIVISIONS

Adult

For stitchers 18 years of age or older. Senior: For stitchers 70 years of age or older.

Junior

For stitchers 17 years of age or younger at the time the work was completed. Junior entries will be judged in the following subdivisions: nine years of age and younger, 10 to 13 years, and 14 to 17 years. **Work must be completed within the last year.**

CATEGORIES

Original

A unique design and composition, which is entirely the product of the stitcher's own mind and hands. This includes interpretations of nature and art through stitching.

Rendition / Collective

A unique arrangement of known motifs or combination of designs with significant originality in color, spacing and placement. Computer-generated charts that have been created with the stitcher's input are included here. **A single-page, typewritten artistic statement is encouraged for all Original and Rendition / Collective entries.**

Commercial

Works using any element of a designer's pattern for needlework. Includes: charted or painted canvas, printed graphs, kits, class projects, and minor alterations thereto.

TECHNIQUES

Beadwork.

Canvaswork: Traditional or Multi-stitch (4+).

Counted Thread:* Blackwork, Cross stitch (even weave), Drawn Thread, Hardanger.

Sampler: Traditional or Multi-stitch (4+).

Cross Stitch: On block weave fabric.

Embroidery:* Crewel, Goldwork, Japanese, Silk Ribbon, Stumpwork, Surface, White Work.

Heirloom Sewing: Fine Hand Sewing, Needle Lace, Quilting**, Smocking.

Needle-Made Lace: Battenburg, Filet Guipure, etc.

Miniature: 32-count or higher, over one thread.

*Including but not limited to.

**Limited to 120-inch perimeter.

JUDGING

A panel of three needlework judges will award ribbons. Major award winners will be announced to the public on Wednesday, March 2, at 10 a.m. First, Second, Third and Honorable Mention ribbons may be awarded to the winners in each technique, category and division. Entrants should fill out entry forms to make sure each piece is properly classified. **Woodlawn and its judges reserve the right to reclassify entries.** Items will be judged against similarly finished pieces, i.e. framed work, home accessory, personal accessory, etc.

If you have questions about your entry, there will be help at take-in. **All entries must remain at Woodlawn for the duration of the exhibiton.** Large technique groups may be subdivided for purposes of awards.

FEES

The adult entry fee is \$20.00 for the first item; additional items are \$10.00 per entry; the junior exhibitor fee is \$5.00 per item. Each entrant receives one free admission ticket. Sets containing several items (a chess set, for example) will be charged \$20.00 for the first item and \$5.00 for each additional item.

ENTRIES BY MAIL

Entries must arrive no earlier than January 10 and no later than February 12. They must be sent in sturdy, reliable containers, which can be mailed and insured by your choice of carrier. Mail-in entries are to be accompanied by a completed entry form and fees and return mailing and insurance fees. U.S. Postal Service Mailing Address: Woodlawn, P.O. Box 37, Mount Vernon, VA 22131. Address for other carriers: Woodlawn, 9000 Richmond Hwy., Alexandria, VA 22309.

HAND-DELIVERED ENTRIES

Exhibitors who plan to deliver entries by hand are urged to preregister by sending completed forms and fees to Woodlawn by Wednesday, February 9. Walk-in entries will be accepted at Woodlawn on February 19 and 20 from 10 a.m. to 4 p.m. Needlework shops must make special arrangements for delivery on February 16, 17 or 18. No entries will be accepted after this time.

RETURN OF ENTRIES

All mail-in entries will be returned by April 15. Walk-in entries can be claimed at Woodlawn on Saturday, April 2 or Sunday, April 3 from 10 a.m. to 4 p.m. Needlework shops may schedule pick-up of entries for April 4 or 5.

TERMS AND CONDITIONS

1. Insurance coverage is the responsibility of the owner/depositor.
2. The depositor warrants that he or she holds full and clear title to the object(s) identified on the face of the Entry Form or is the agent of the owner authorized to deposit the object(s) with the National Trust, hereafter referred to as Woodlawn.
3. All objects may be examined, measured, photographed or otherwise reproduced for educational/promotional purposes.
4. The object(s) will be returned **only** to the depositor **unless Woodlawn is notified in writing to the contrary.**
5. If the depositor or owner fails to take possession of the object(s) upon request, or if no special arrangements have been made for the return of the object(s) and Woodlawn's efforts to contact the depositor are unsuccessful, then Woodlawn shall have the right, in its sole discretion, to either use the object(s) or place them in storage at the depositor's sole risk and expense, **to charge regular storage fees of \$5 per day**, and to have and enforce a lien for such fees. Woodlawn will hold the objects for a period of 30 days. If, after 30 days, the object(s) have not been reclaimed, then, and in consideration of the expense of storage and safe guarding the object(s) during such a period, the object(s) shall be deemed an unrestricted gift.

Number

for Woodlawn Use

ENTRY FORM

48th Annual Needlework Exhibition

March 2-31, 2011

(Please reproduce this form for additional entries or download from www.woodlawn1805.org)

Stitcher _____

Exhibited By _____

Address _____

Phone (home) _____ (work) _____

Email Address _____

Division: Adult Junior -- age at time of completion _____

Senior (70 years + at time of completion)

Category: Original Rendition / Collective Commercial

Technique: _____ Type: _____

Measurement: L _____ W _____ Value: _____

Description: _____
(framed piece, pillow, etc.)

Thread Count: _____ Pattern Source: _____

In submission of this entry, I hereby agree to abide by the stated rules of the Exhibition, and terms and conditions listed on the enclosures.

Signature: _____

Entry Fee: _____
(\$20 per adult entry, \$10 per add'l items; \$5 per junior entry)

Return Postage: _____
(Mail-in only)

Insurance: _____
(Mail-in only)

TOTAL: _____

MAKE CHECKS PAYABLE TO WOODLAWN

Mail check with entry form to:

Woodlawn

P.O. Box 37

Mount Vernon, Virginia 22121