



P.O. Box 15097
Alexandria, VA 22309

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Permit No. 10

49th Annual
Needlework Exhibition
A Benefit for Woodlawn



Woodlawn • Alexandria, VA
Woodlawn1805.org

May 12th - June 10th, 2012
Closed Tuesdays

The Exhibition is sponsored by Nelly's Needlers, a volunteer auxiliary which works year-round to raise funds for this historic site.

The nation's premiere exhibition of contemporary needlework is held annually at Woodlawn, a National Trust Historic Landmark located in Alexandria, VA.

Woodlawn was the home of Eleanor Custis Lewis, one of America's foremost needleworkers. The exhibition honors her legacy by maintaining the tradition of the needle arts and by raising funds to preserve her estate.

Woodlawn is a completely self-supporting nonprofit historic site. Your support is vitally important to us, because Woodlawn receives no federal, state or local government funding.

The 49th Annual Needlework Exhibition will make the following Special Awards:

Eleanor Custis Lewis Award:
Best in Show

Frank Lloyd Wright Award:
Outstanding Original Design

Director's Award:
Special Merit

People's Choice Award:
By Popular Vote

Cathleen R. Durkin Award:
Outstanding Entry from Children's Workshop

Pope-Leighey Award:
Outstanding Miniature (32 count and above)

Judge's Choice (3):
Individual choices of 3 judges

Emma Matheson Award:
Outstanding Junior Entry

Adelaide Bolte Award:
Outstanding entry from stitcher aged 70 or more

EXHIBITION DETAILS

Location: At the historic Woodlawn house located at the intersection of Route 1 and VA Route 235 South, in Alexandria, VA. Three miles from Mount Vernon Estate, and 10 miles south of Washington, D.C.

Exhibition Hours: Woodlawn is open from 10 am to 4 pm, Wednesday through Monday, including weekends. For adequate time to view the exhibition, visitors are encouraged to arrive prior to 3:30 pm. Technique/Judging tours may be scheduled in advance for groups of 8 or more.

Daily Admission Fees: Adults \$10.00; Students through 12th Grade \$5.00; Children 5 and under are free. Exhibitors receive one free pass. Friends of Woodlawn and Pope-Leighey House are admitted free.

Dining in the Underwood Room: Lunch and desserts are served from 11:30 am to 2:00 pm. The freshly prepared menu is created and served by members of Nelly's Needlers and other volunteers. Luncheon bills and all gratuities support the site. The Underwood Room accommodates up to 44 diners. Individuals and small parties will be seated as space becomes available. To make group reservations of 15 or more, call (703) 323-1781.

Advance reservations are required for large parties.

The Museum Shop: Help preserve Woodlawn by purchasing unique finished needlework, samplers, kits, and a wide selection of books and gifts. Friends of Woodlawn and Pope-Leighey receive a 10% discount except on Nelly's Needlers merchandise.

Education: Local teachers, shop owners and needle artists will demonstrate various needlework techniques throughout the month. Several classes will be held in March. Visit www.woodlawn1805.org/needlework for details.

Preservation in Progress: Your participation helps support ongoing efforts to maintain and restore this National Historic Landmark.

ELIGIBILITY

Each entry must be the work of a living person, stitched with handheld, threaded needle and appropriately finished. Articles entered in previous Woodlawn exhibitions, as well as crocheted, knitted, macramé, woven and hooked items are not eligible. Woodlawn reserves the right to display items in the manner it deems most appropriate and to refuse items deemed inappropriate for display.

Important: Entries requiring hanging must be wired. NO sawtooth hanging devices will be accepted!

All entries must remain at Woodlawn for the duration of the exhibition.

CLASSIFICATIONS

Entries will be classified by Division, Category, and Technique.

DIVISIONS

Adult

For stitchers 18 years of age or older.

Senior

For stitchers 70 years of age or older.

Junior

For stitchers 17 years of age or younger at the time the work was completed. Junior entries will be judged in the following subdivisions: 9 and younger, 10 to 13 years, and 14 to 17 years.

Work must be completed within the last year.

CATEGORIES

Original

A unique design and composition, which is entirely the product of the stitcher's own mind and hands. This includes interpretations of nature and art through stitching.

Rendition/Collective

A unique arrangement of known motifs or combination of designs with significant originality in color, spacing and placement. Computer-generated charts that have been created with the stitcher's input are included here. A single-page, typewritten artistic statement is encouraged for all Original and Rendition/Collective entries.

Commercial

Works using a designer's pattern for needlework. Includes: charted or painted canvas, printed graphs, kits, class projects and minor alterations thereto.

TECHNIQUES

Beadwork

Canvaswork: Traditional or Multi-stitch (4+)

Counted Thread:* Blackwork, Cross stitch (even weave), Drawn Thread, Hardanger

Sampler: Traditional or Multi-stitch (4+)

Cross Stitch: On block weave fabric

Embroidery:* Crewel, Goldwork, Japanese, Silk Ribbon, Stumpwork, Surface, White Work

Heirloom Sewing: Fine Hand Sewing, Needle Lace, Quilting**, Smocking

Miniature: 32-count or higher, over one thread

*Including but not limited to

** Limited to 120-inch perimeter

JUDGING

A panel of three needlework judges will award ribbons. Major award winners will be announced to the public on Saturday, May 12th at 10:00 am.

First, Second, Third, and Honorable Mention ribbons may be awarded to the winners in each technique, category and division.

Entrants should fill out entry forms to make sure each piece is properly classified. Woodlawn and its judges reserve the right to reclassify entries.

If you have questions about your entry, there will be help at take-in. Large technique groups may be subdivided for purposes of awards.

FEES

The adult entry fee is \$20.00 for the first item;

additional items are \$10.00 per entry;

the junior exhibition fee is \$5.00 per entry.

Each entrant receives one free admission ticket.

Sets containing several items (a chess set, for example) will be charged \$20.00 for the first item and \$5.00 for each additional item.

ENTRIES BY MAIL

Entries must arrive no earlier than March 23rd and no later than April 20th. They must be sent in sturdy, reliable containers, which can be mailed and insured by your choice of carrier. Mail-in entries are to be accompanied by a completed entry form, entry fees, pre-paid return mailing label and insurance fees.

U.S. Postal Service Mailing Address:

Woodlawn, P.O. Box 15097, Alexandria, VA 22309.

Address for other carriers:

Woodlawn, 9000 Richmond Hwy., Alexandria, VA 22309.

HAND-DELIVERED ENTRIES

Exhibitors who plan to deliver entries by hand are urged to preregister by sending completed forms and fees to Woodlawn by Friday, April 20th.

Walk-in entries will be accepted at Woodlawn on April 28th and 29th from 10:00 am to 4:00 pm.

Needlework shops must make special arrangements for delivery on April 25th, 26th & 27th.

No entries will be accepted after this time.

RETURN OF ENTRIES

All mail-in entries will be returned by June 25th. Walk-in entries can be claimed at Woodlawn on Tuesday June 12th or Wednesday June 13th from 10:00 am to 4:00 pm. Needlework shops may schedule pick-up of entries for June 11th, 12th, or 13th.

TERMS & CONDITIONS

- Insurance coverage is the responsibility of the owner/depositor.
- The depositor warrants that he or she holds full and clear title to the object(s) identified on the face of the Entry Form or is the agent of the owner authorized to deposit the object(s) with the National Trust, hereafter referred to as Woodlawn.
- All objects may be examined, measured, photographed or otherwise reproduced for educational/promotional purposes.
- The object(s) will be returned **only** to the depositor unless **Woodlawn is notified in writing to the contrary.**
- If the depositor or owner fails to take possession of the object(s) upon request, or if no special arrangements have been made for the return of the object(s) and Woodlawn's efforts to contact the depositor are unsuccessful, then Woodlawn shall have the right, in its sole discretion, to either use the object(s) or place them in storage at the depositor's sole risk and expense, **to charge storage fees of \$5 per day**, and to have and enforce a lien for such fees. Woodlawn will hold the object(s) for a period of 30 days. If after 30 days, the object(s) have not been reclaimed, then, and in consideration of the expense of storage and safe guarding the object(s) during such a period, the object(s) shall be deemed an unrestricted gift.

Number

for Woodlawn Use

ENTRY FORM

**49th Annual
Needlework Exhibition
May 12th - June 10th, 2012**

(Please reproduce this form for additional entries, or download from www.woodlawn1805.org/needlework)

Stitcher: _____

Address: _____

City, State, Zip: _____

Exhibited by: _____

Phone: _____

Email: _____

Division: Adult Junior - Age at time of completion _____

Senior (70 years + at time of completion)

Category:

Original Rendition/Collective Commercial

Technique: _____ Type: _____

Measurement: L _____ W _____ Value: _____

Description: _____

(framed piece, pillow, etc.)

Thread Count: _____ Pattern Source: _____

In submission of this entry, I hereby agree to abide by the stated rules of the Exhibition, and terms and conditions listed on the enclosures.

Signature: _____

Entry Fee: _____
(\$20 per adult entry, \$10 per additional entry, \$5 per junior entry)

Total: _____

MAKE CHECKS PAYABLE TO WOODLAWN
Mail check with entry form and postage paid address label for return of item(s) to:
Woodlawn, P.O. Box 15097
Alexandria, VA 22309